



TIM - A MUSEUM WITH SOMETHING MORE

- **tim-experience:** From our flax field to the various galleries, from our museum factory to the catwalk ... tim invites visitors to experience history, technology and culture through all the senses.
- **tim active:** Spinning, weaving, felting, textile printing – what skills do you want to learn? Come along and take part in tim's educational programs. Many of them are interactive and include hands-on activities. Find out about our different workshops, courses, resources as well as our ideas for using them with students.
- **tim innovative:** What techniques are necessary for European textile companies to compete successfully in global markets? With the support of international companies, tim offers insight into the fascinating world of modern technical textiles. In tim's galleries tomorrow's trends can be experienced today.

tim's sponsors and partners

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TIM - THE LOCATION

The Augsburg Kammgarnspinnerei is one of the oldest factories in Bavaria. Founded in 1836, it ranked among Germany's biggest wool spinning mills for a long time. The museum will open its doors in 2009, in time for the 100th Anniversary of the main building, which was completed in 1909. The architecture of the museum is designed by the internationally renowned architect Klaus Kada (Graz). The permanent exhibition is designed by the internationally acclaimed Atelier Brückner (Stuttgart). The overall museum concept has been developed by the museum staff under the direction of Richard Loibl.



Bavarian Museum for Textile and Industry (tim)

Augsburger Kammgarnspinnerei
Prinzstraße 49c
86153 Augsburg/Germany

The Bavarian Museum for Textile and Industry is launched by the city of Augsburg and the district of Swabia. However with its opening in 2009, the museum will be an institution of the Bavarian state.
Photos: Bavarian Museum for Textile and Industry (tim), eest! Die Agentur, Christina Bleier

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...Museum im Aufbau
...Under Construction



TIM AND THE INDUSTRY OF MAGICIANS



It was about 200 years ago when the city of Augsburg entered into the phase of industrialisation with great vigour. The textile industry was undoubtedly the driving force of this new era. Spinning frames and weaving looms produced yarns and fabrics in enormous

quantities. Designers created intricately figured patterns, which were printed on cotton fabrics. Yet all this was long ago.

Nonetheless old spinning mills like the AKS still echo their industrial heyday. The AKS is now being turned into a unique museum that will not only showcase the past, but also be a production site of the future. The visitor can experience the power of weaving machines, the quality of fine fabrics etc. Tim understands itself as a place of high-tech production and of inspiration for designer internationally.





PEOPLE



Four subjects are at the heart of the museum: people, machine, fashion and pattern. "People" designates the entrepreneurs, workers, engineers, inventors, designers, spinners, weavers etc. All these people have a story to tell, shedding light on the rapid changes caused by industrialisation.

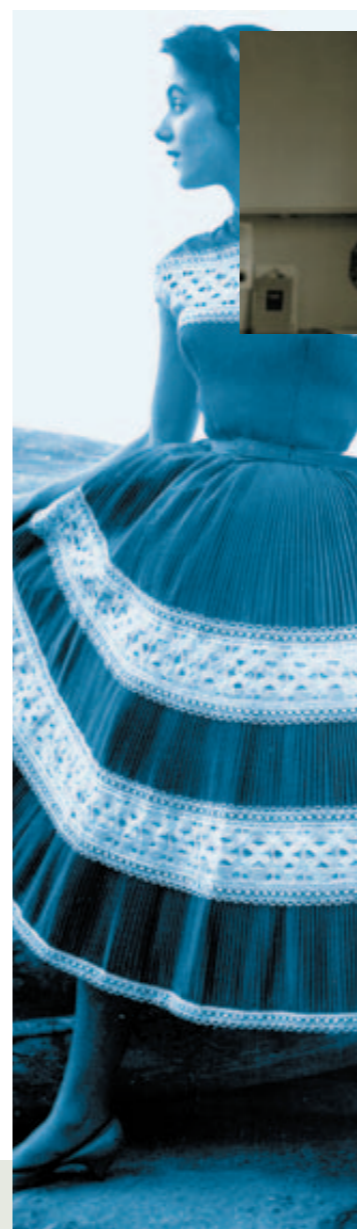
MACHINE



"Machine" designates the technical side of textile production. In tim's weaving mill, for example, visitors can follow closely the steps of textile fabric production. Power looms of the nineteenth century will be on display as well as high-tech weaving machines of the twenty first century. Tim will feature not only traditional fabrics like "Locksmith Towels" made in Bavaria, but also the latest fashion designs.



FASHION



Tim's dress collection, an attraction in its own right, mirrors 200 years of fashion history. Each dress and each fashion accessory has its story to tell – like the dresses designed by Liselotte Hauser from Memmingen. In the 1950ies she was regarded as one of the top designers of Europe. Tim would like to foreground contemporary fashion, and to this end it has its own catwalk. At annual fashion shows, summer schools and special events, designers and models will show off the fashion of tomorrow.

PATTERN



Tim's pattern book collection contains more than two million samples from the late eighteenth century to the present day, some 200 years of design history. In a light show, some of the finest patterns will be projected onto oversized mannequins, allowing visitors to enjoy their full richness. These magnificent patterns illustrate the artistic skill of the past, offering insight about their designers; they can even reveal cases of industrial espionage. These patterns will serve as source of inspiration for fashions yet to come.